



BANKSY
KEEP IT REAL
PRINTS AND ORIGINALS

**"I don't know
are so keen to
of their
public: they
invisibility is**

**why people
put the details
private life in
forget that
a superpower."**

While the career of a street artist usually ends at the age of 25, simply because they need to find a job, Banksy decided that he could also make a living by just being a street artist. People would wait outside his publisher for nights on end when it was announced that he was going to release a new print. Banksy's works are in such high demand, that people will cut them out of walls and offer them at auctions. By doing so, they actually make his outdoor work suitable for indoors. Local authorities, that are usually very busy with the removal of graffiti, are now protecting his work with Plexiglas.

Banksy put street art on the map. For years auction houses would call auctions dated from the 1950's and onward Contemporary Art, but now there is Modern Contemporary and Street Art on the brochure. Street Art originated from the streets, free for the whole world to see. Young people dared to share their inner soul with the world. Without any training, and mostly at night, risking their lives to do

so. When you see the graffiti film "Exit through the gift shop", it becomes very clear that there are heroes in this exciting anonymous world. There is a set hierarchy, and Banksy is at the top.

Banksy is now called the king of Street Art, like Andy Warhol was of Pop Art. In the past ten months he has taken first place on the world's largest art search engine, leaving famous artists like Rembrandt, Picasso, Warhol and Van Gogh far behind.

Banksy's politically engaged and satirical Street Art combines humour with graffiti, executed in a distinctive stencilling technique. His works have been featured in cities throughout the world, even in controversial areas like Gaza. His various pr-stunts draw a lot of attention.

„Some Street Artist are getting really big and can be called the Picasso's of their time," Kim Logchies of LionelGallery says. „A few of them have drawn the attention of auction houses and top galleries, a fine example of how the old art world meets the new one."



Barcode Leopard

Spray paint and acrylic on canvas

84 x 91,5 cm

Unique

Executed in 2002

8



Security Protected

Enamel and paper collage on found card

59.3 x 84.2 cm

Signed by Banksy

Unique

Executed in 2004



Tortoise Helmet
Spray paint on Olympic Boarding
67 x 74.5 cm
Unique in its format
Executed in 2009



Family Target
Spray paint on canvas
75 x 75 cm
Unique
Executed in 2003

Forgive us our Trespassing

Spray paint and domestic
glass on wood
244 x 122 cm
Signed by Banksy
on verso
Executed in 2010





Monkey Detonator
Spray paint on canvas
91 x 61 cm
Unique
Executed in 2002



Rude Copper

Spray Paint on Canvas
90 x 90 cm

Unique in its format.

Signed by Banksy on verso.

Executed in 2009



Keep it Real
Spray paint on Paper
85 x 44cm
Unique
Executed in 2003



Che Guevara
Stencil spray paint
and emulsion on canvas
76.5 x 76.5cm
Unique
Executed in 2000



CCTV

Spray paint on canvas
60.5 x 60.5 cm
Unique
Tagged on the Front
Executed in 1998

With his characteristic stencil techniques Banksy has created variations on the theme of a **girl with a balloon**, but the most famous of these is the one discovered in the South Bank of London in 2002 on the wall of a stairway. In this work an innocent girl is reaching for a red heart-shaped balloon that is just beyond her grasp, and the words "there is always hope" are placed behind the girl. What is the meaning of this piece? Well, this image stimulated plenty of interest and discussion in the art world soon after it was discovered, and many different interpretations and meanings have arisen from this work, as with Banksy's other works in general.

The image evokes the idea that hope is essential, as it gives people the motivation to continue on in life despite seemingly dreary circumstances. Banksy is cleverly able to use the squalid surroundings in which the work is placed to portray bleakness during difficult times and the possibility of happiness or satisfaction despite adversity. Love, symbolized by the balloon, is a fundamental human need and must be cherished. Banksy also uses the green grass growing along the edge of the wall to provide contrast and to represent nature. People even have tattoos of the balloon girl! This continues to be one of Banksy's most popular pieces which has been put on many canvas prints and posters around the world.

Girl With Balloon
Screenprint on Paper
70 x 50 cm
Edition 1-150: Signed
and numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2004





BANKSY

Barcode

Screenprint on Paper
50 x 70 cm
Edition 1-150: Signed and
numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2003



Gangsta Rat

Screenprint on Paper
50 x 35 cm

Edition 1-150: Signed and
numbered by Banksy

Edition 1-350: Unsigned.
Numbered by Banksy

Executed in 2004



Gangsta Rat Green

Screenprint on Paper
50 x 35 cm

Edition 1-20: Signed
and numbered by Banksy
Executed in 2004



Get Out While You Can

Screenprint on Paper
50 x 35 cm
Edition 1-75: Signed and
numbered by Banksy
Edition 1-175: Unsigned.
Numbered by Banksy
Executed in 2004

Get Out While You Can Pink

Screenprint on Paper
50 x 35 cm
Edition 1-75: Signed and
numbered by Banksy
Executed in 2004



Welcome to Hell

Screenprint on Paper
50 x 35 cm
Edition 1-75: Signed and
numbered by Banksy
Edition 1-175: Unsigned.
Numbered by Banksy
Executed in 2004



Because I'm Worthless

Screenprint on Paper

50 x 35 cm

Edition 1-75: Signed and
numbered by Banksy

Edition 1-175: Unsigned.

Numbered by Banksy

Executed in 2004



Radar Rat

Screenprint on Paper

36 x 36 cm

Edition 1-75: Signed and
numbered by Banksy

Executed in 2004

Love Rat

Screenprint on Paper
50 x 35 cm
Edition 1-150: Signed and
numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2004



Monkey Queen

Screenprint on Paper
50 x 35 cm

Edition 1-150: Signed
and numbered by Banksy

Edition 1-750: Unsigned.
Numbered by Banksy

Executed in 2003



Queen Victoria
Screenprint on Paper
57 x 39 cm
Edition 1-50: Signed
and numbered by Banksy
Edition 1-450: Unsigned.
Numbered by Banksy
Executed in 2002



DI FACED TENNERS

In 2005 Banksy commissioned the printing of fake 10-pound notes with an image of Lady Di on it. Unfortunately he could not scatter them around, as they looked too much like a real pound note and could be seen as counterfeiting. He now uses the bills as a certificate of authenticity. When you buy a real Banksy, you get one half of a Lady Di note. His publisher Pest Control keeps the other half.



Di Faced Tanners
Screenprint on Paper
45 x 31,5 cm
Edition 1-50: Signed
and numbered by Banksy
Executed in 2004

CND Soldiers

Screenprint on Paper
70 x 50 cm

Edition 1-350: Signed
and numbered by Banksy
Edition 1-350: Unsigned.
Numbered by Banksy
Executed in 2005





Donuts Chocolate
Screenprint on Paper
76 x 56 cm
Edition 1-299: Signed
and numbered by Banksy
Executed in 2009



Donuts Strawberry
Screenprint on Paper
76 x 56 cm
Edition 1-299: Signed
and numbered by Banksy
Executed in 2009



Golf Sale

Screenprint on Paper
33.5 x 48 cm

Edition 1-150: Signed
and numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2003



Kate Moss

Screenprint on Paper

70 x 70 cm

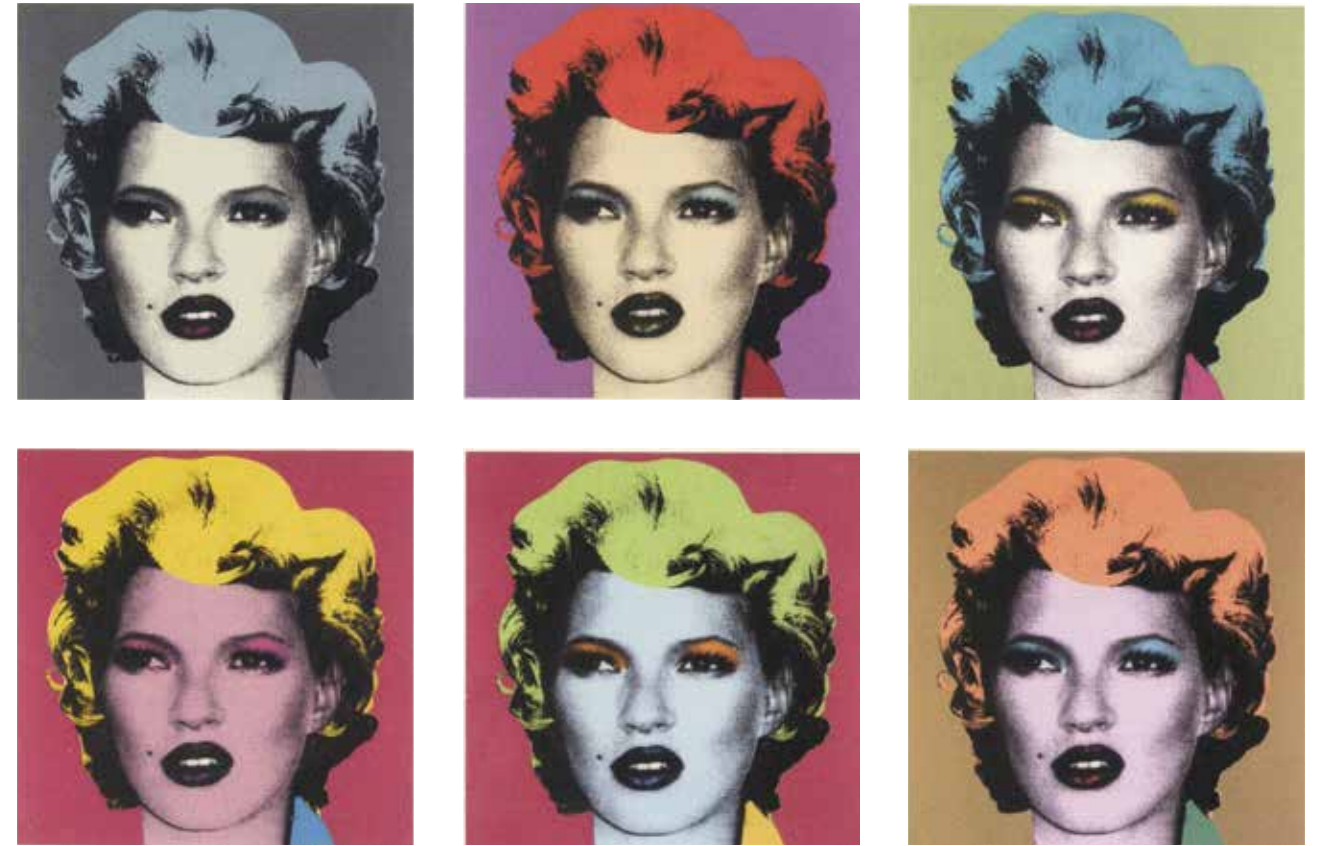
Edition 1-12: Signed
and numbered by Banksy
and Kate Moss

Executed in 2005



Kate Moss

Screenprint on Paper
70 x 70 cm
Edition 1-50: Signed
and numbered by Banksy
Executed in 2005



Kate Moss Set of 6
Screenprint on Paper
All six colourways
70 x 70 cm
Edition 1-20: Signed
and numbered by Banksy
Executed in 2005

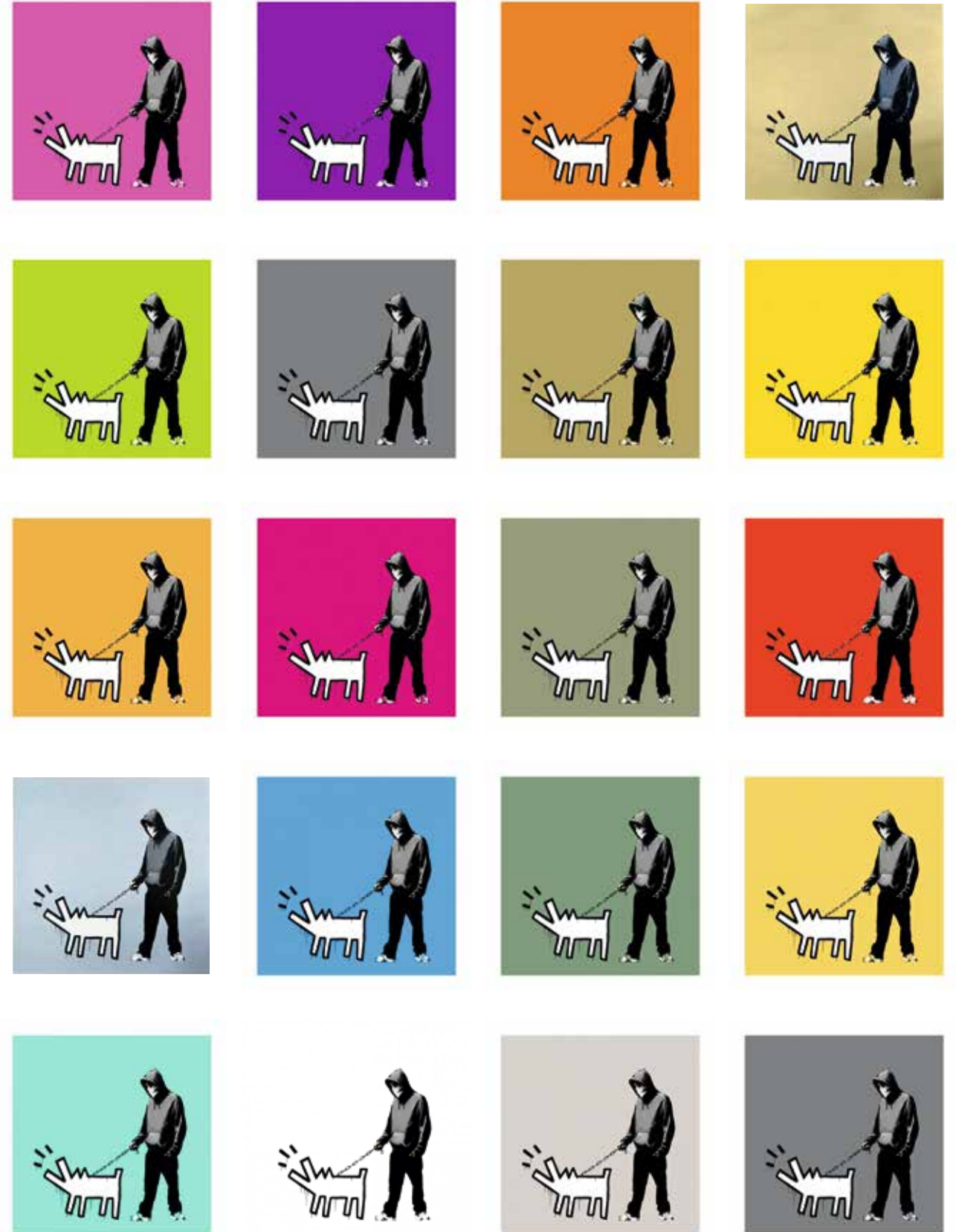


Choose your Weapon

Screenprint on Paper
Silver
70 x 70 cm
Edition 1-25: Signed
and numbered by Banksy
Executed in 2010

Choose your Weapon

Screenprint on Paper
All different colors
70 x 70 cm
Edition 1-25: Signed
and numbered by Banksy
Executed in 2010





Morons

Screenprint on paper, sepia
57 x 76 cm
Edition 1-300: Signed
and numbered by Banksy
Executed in 2007



Morons

Screenprint on paper,
gold frame
57 x 76 cm
Edition 1-150: Signed
and numbered by Banksy
Executed in 2006



Morons

Screenprint on paper

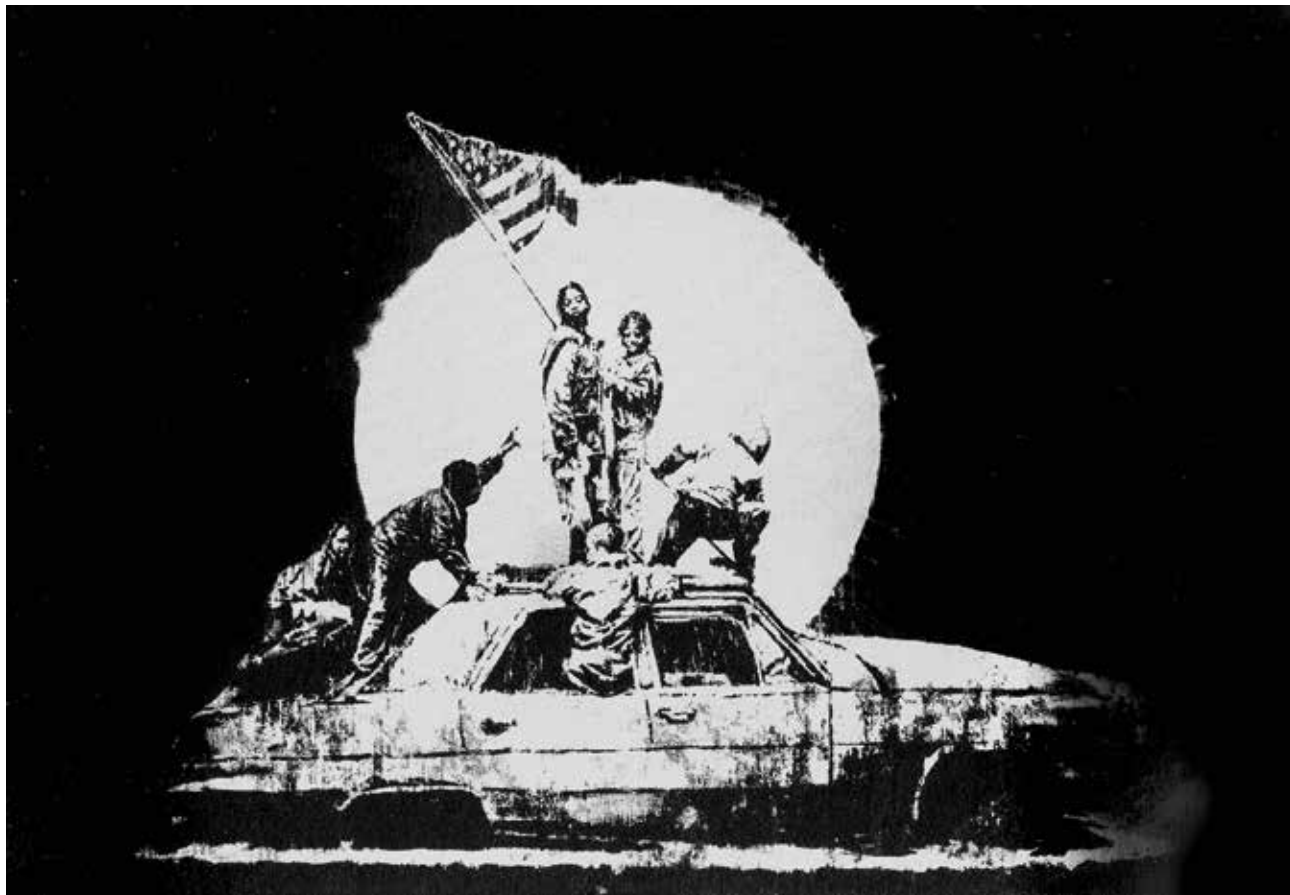
57 x 76 cm

Edition 1-150: Signed
and numbered by Banksy

Edition 1-500: Unsigned.

Numbered by Banksy

Executed in 2006



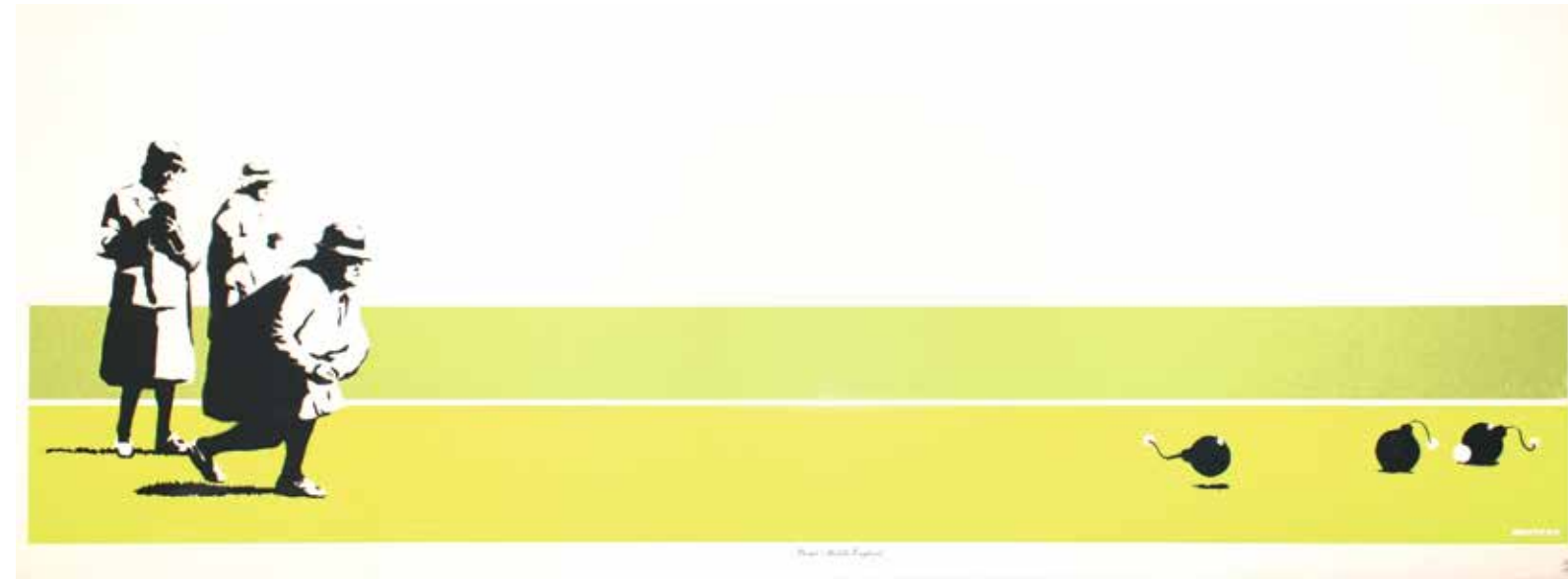
Silver Flag
Screenprint on paper
50 x 70 cm
Edition 1-1000: Unsigned.
Numbered by Banksy
Executed in 2003



Gold Flag
Screenprint on paper
50 x 70 cm
Edition 1-112: Signed
and numbered by Banksy
Executed in 2008

WITHOUT ANYONE NOTICING

Banksy placed his work in the Museum of Modern Art, the Metropolitan Museum of Art, the Brooklyn Museum and the American Museum of Natural History (all in New York City) without anyone noticing. He created a primitive rock painting depicting a human figure pushing a shopping cart. He managed to hang the painting in the British Museum in London unobserved. After its discovery the museum added the painting to its permanent collection. In most museums the 'new' work was discovered after just a few hours, but in the British Museum it stayed unnoticed for 9 days. These actions resulted in worldwide attention for his work.



Bomb Middle England

Screenprint on paper

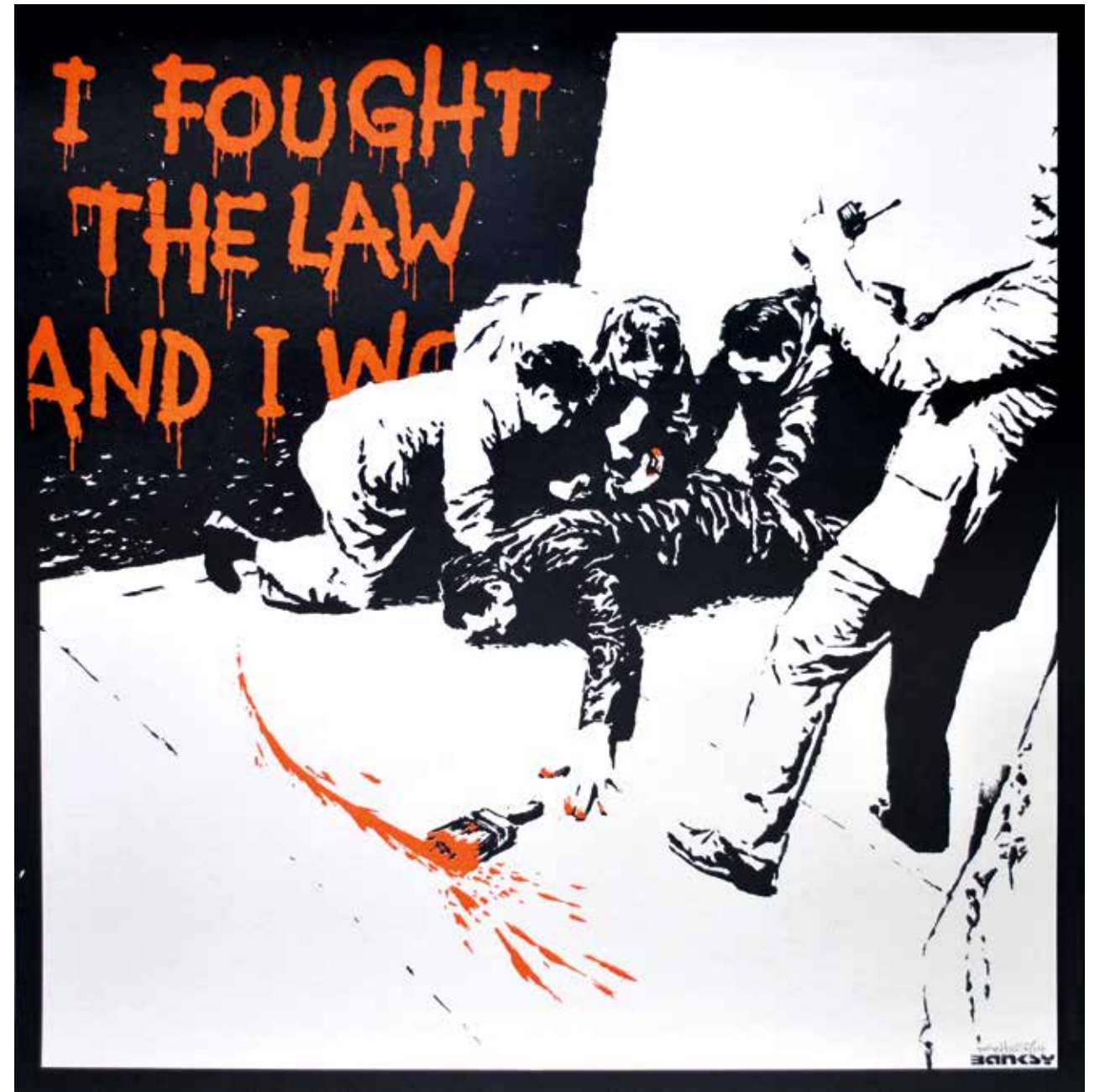
35 x 100 cm

Edition 1-50: Signed
and numbered by Banksy

Edition 1-450: Unsigned.

Numbered by Banksy

Executed in 2002



I Fought the Law and I Won

Screenprint on Paper

70 x 70 cm

Edition 1-150: Signed
and numbered by Banksy

Edition 1-500: Unsigned.

Numbered by Banksy

Executed in 2004



Festival (Destroy Capitalism)

Screenprint on Paper

57 x 76,5 cm

Edition 1-150: Signed
and numbered by Banksy

Edition 1-500: Unsigned.

Numbered by Banksy

Executed in 2006



Weston Super Mare

Screenprint on paper

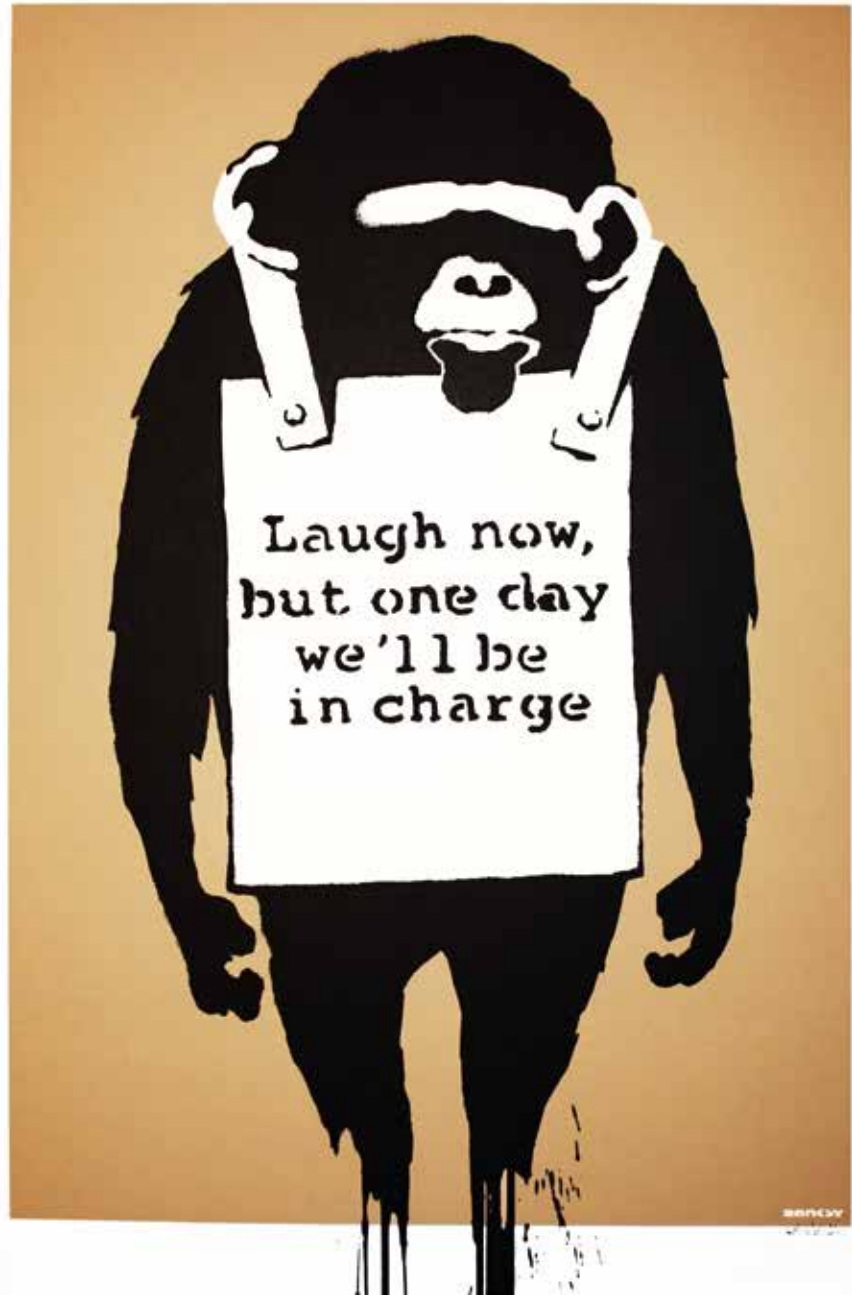
35 x 100 cm

Edition 1-150: Signed
and numbered by Banksy

Edition 1-600: Unsigned.

Numbered by Banksy

Executed in 2003



Laugh Now

Screenprint on paper
70 x 50 cm

Edition 1-150: Signed
and numbered by Banksy

Edition 1-600: Unsigned.

Numbered by Banksy

Executed in 2003

**"You don't
need
planning
permission
to build
castles
in the
sky."**



Soup Can

Screenprint on paper
Original Colourway
50 x 35 cm
Edition 1-50: Signed
and numbered by Banksy
Edition 1-250: Unsigned
Numbered by Banksy
Executed in 2005



4 Soup Cans
Screenprint on paper
Original Colourway
70 x 50 cm
Edition 1-54: Signed
Executed in 2006



4 Soup Cans
Screenprint on paper
Gold on Grey
70 x 50 cm
Edition 1-12: Signed
Executed in 2006



4 Soup Cans
Screenprint on paper
Blue and Red on Cream
70 x 50 cm
Edition 1-10: Signed
Executed in 2005



4 Soup Cans
Screenprint on paper
Blue and Red on Grey
70 x 50 cm
Edition 1-2: Signed
Executed in 2006



Soup Can
Screenprint on Paper
Sage Green, Lime and Cherry
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Violet, Cherry and Beige
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Violet, Orange and Mint
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
White, Blue and Hot Pink
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Banana, Lime and Purple
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Banana, Orange and Hot Pink
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Lilac, Emerald and Purple
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Mint, Emerald and Cherry
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
White, Emerald and Tan
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
White, Orange and Raspberry
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Yellow, Blue and Tan
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Banana, Cherry and Blue
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Mint, Orange and Brown
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Pink, Lime and Hot Pink
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Purple, Orange and Blue
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Sage Green, Cherry and Tan
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Yellow, Emerald and Brown
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Yellow, Emerald and Sky Blue
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Original Colourway
50 x 35 cm
Edition 1-10: Signed
Executed in 2005



Soup Can
Screenprint on Paper
Pink, Cherry & Sky Blue
50 x 35 cm
Edition 1-10: Signed
Executed in 2005

Bomb Hugger (Love)

Screenprint on Paper
70 x 50 cm

Edition 1-150: Signed
and numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2003





Happy Choppers
Screenprint on Paper
70 x 50 cm
Edition 1-750: Signed
and numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2003



Grannies

Screenprint on Paper
56 x 76 cm

Edition 1-150: Signed
and numbered by Banksy
Edition 1-500: Unsigned.
Numbered by Banksy
Executed in 2006



Love is in the Air (Flower Thrower)

Screenprint on Paper

50 x 70 cm

Edition 1-150: Signed
and numbered by Banksy

Edition 1-500: Unsigned.

Numbered by Banksy

Executed in 2003

94



Pulp Fiction
Screenprint on Paper
50 x 70 cm
Edition 1-150: Signed
and numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2004

***HMV***

Screenprint on Paper
35 x 50 cm
Edition 1-150: Signed
and numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2003



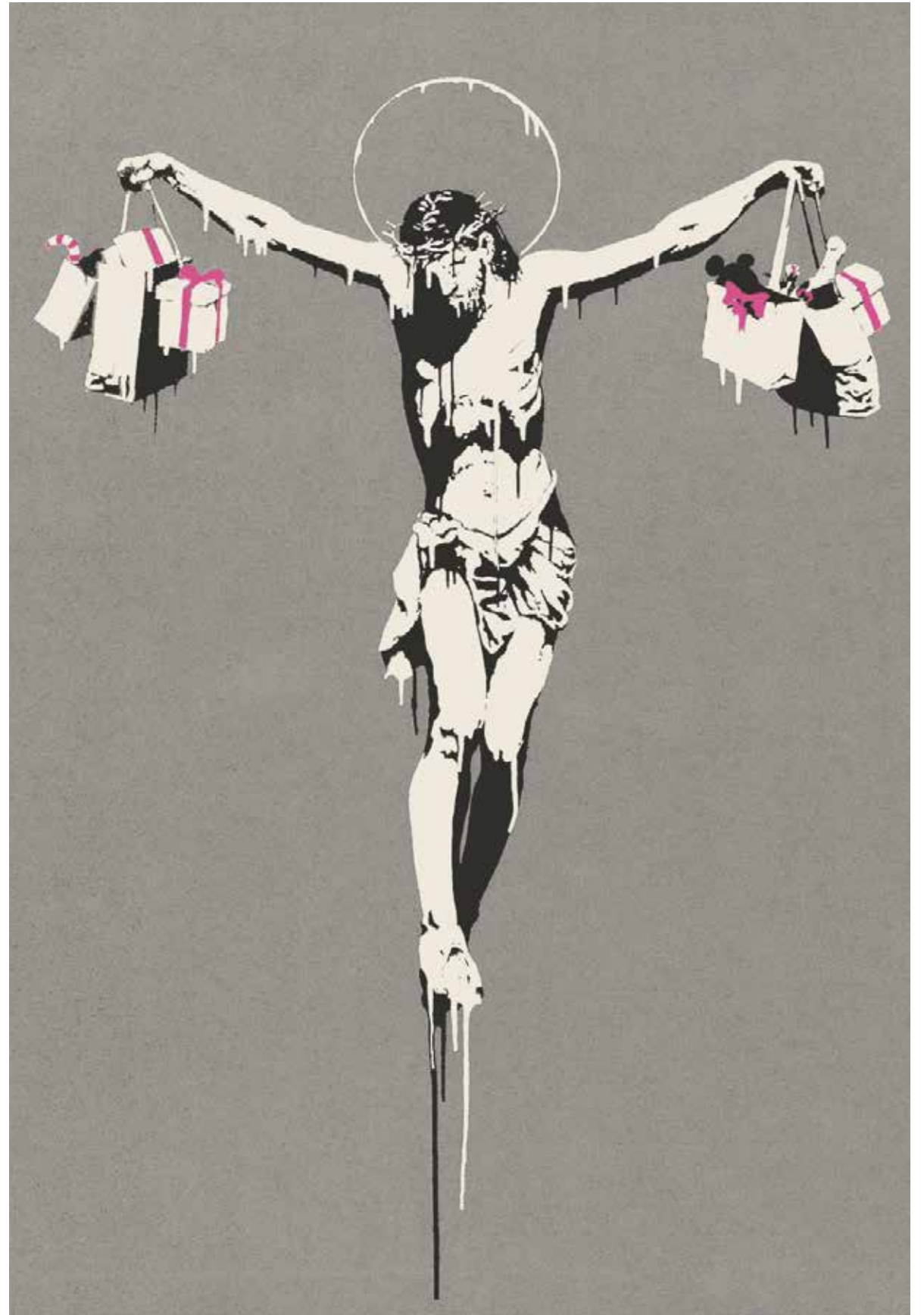
Napalm

Screenprint on Paper
50 x 70 cm

Edition 1-150: Signed
and numbered by Banksy
Edition 1-500: Unsigned.
Numbered by Banksy
Executed in 2004

Christ with Shopping Bags

Screenprint on Paper
68 x 48 cm
Edition 1-82: Signed
and numbered by Banksy
Executed in 2004



Nola White Rain

Screenprint on Paper
76 x 58 cm
Edition 1-289: Signed
and numbered by Banksy
Executed in 2008

Nola Grey Rain

Screenprint on Paper
76 x 58 cm
Edition 1-63: Signed
and numbered by Banksy
Executed in 2008



Toxic Mary

Screenprint on Paper
70 x 50 cm
Edition 1-150: Signed
and numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2003



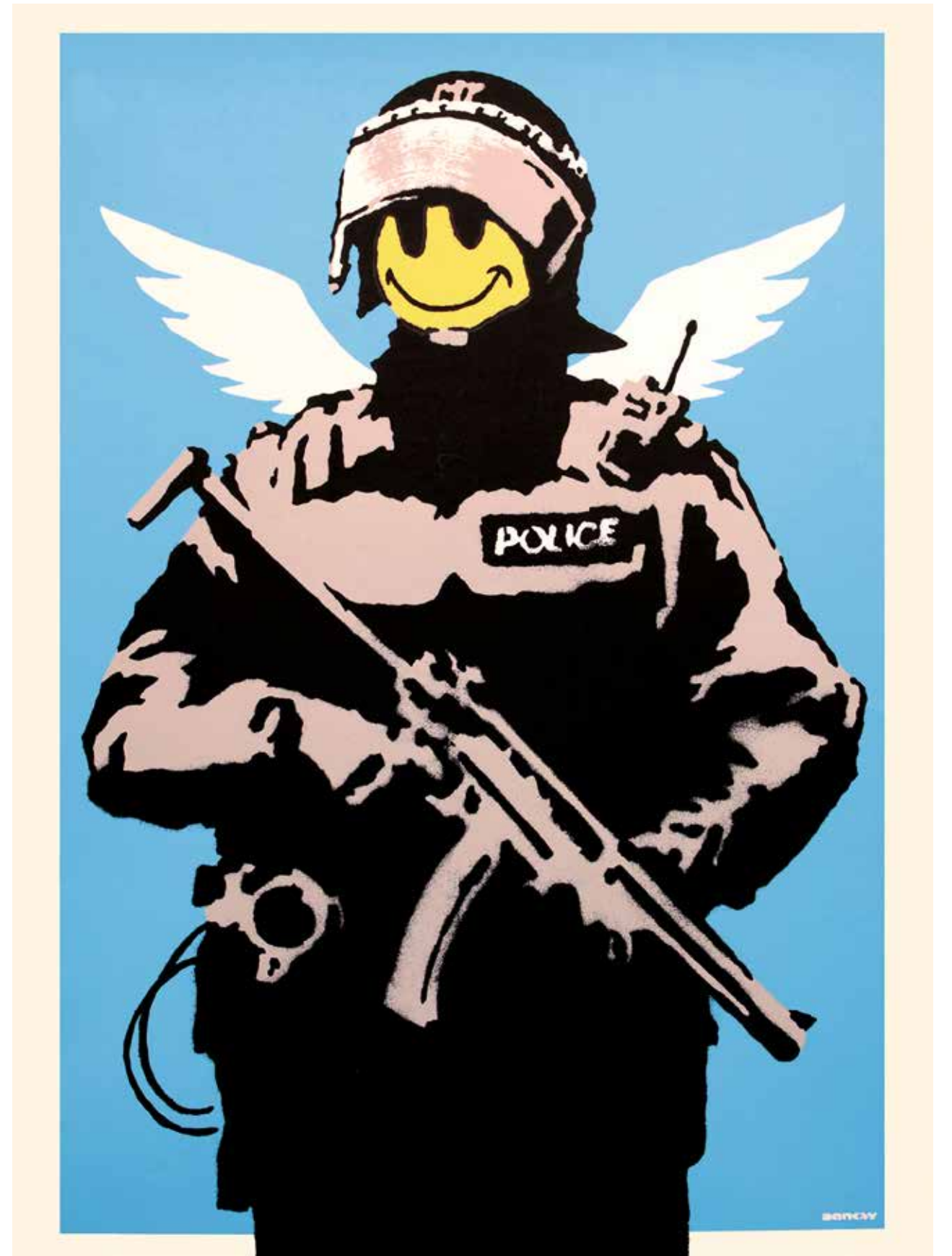
Flying Copper

Screenprint on Paper

100 x 70 cm

Edition 1-150: Signed
and numbered by BanksyEdition 1-600: Unsigned.
Numbered by Banksy

Executed in 2004





Wrong War

Giclee Print on Cardboard
30 x 21 cm
Edition 1-100: Signed
and numbered by Banksy
Executed in 2004

Grin Reaper

Screenprint on Paper
70 x 43.5 cm
Edition 1-300: Signed
and numbered by Banksy
Executed in 2004





Have a Nice Day

Screenprint on Paper

35 x 100 cm

Edition 1-50: Signed
and numbered by Banksy

Edition 1-450: Unsigned.

Numbered by Banksy

Executed in 2004



Love Hurts

Screenprint on Paper
70 x 68 cm

Edition 1-16: Signed
and numbered by Banksy
Executed in 2012



Police Kids

Screenprint on Paper

50 x 70 cm

Edition 1-350: Signed
and numbered by Banksy

Edition 1-350: Unsigned.

Numbered by Banksy

Executed in 2006



No Ball Games Green
Screenprint on Paper
76 x 56 cm
Edition 1-250: Signed
and numbered by Banksy
Executed in 2009



No Ball Games Grey
Screenprint on Paper
76 x 56 cm
Edition 1-250: Signed
and numbered by Banksy
Executed in 2009

Very Little Helps
Screenprint on Paper
37.4 x 50.6 cm
Edition 1-299: Signed
and numbered by Banksy
Executed in 2008



BANKSY



Trolleys

Screenprint on Paper

Original Colour

57 x 77 cm

Edition 1-750: Signed
and numbered by Banksy

Executed in 2006

Trolleys Bethlehem Edition

Screenprint on Endpaper

57 x 77 cm

Edition 1-28: Signed
and numbered by Banksy

Executed in 2006



Trolleys Black and White

Screenprint on Paper

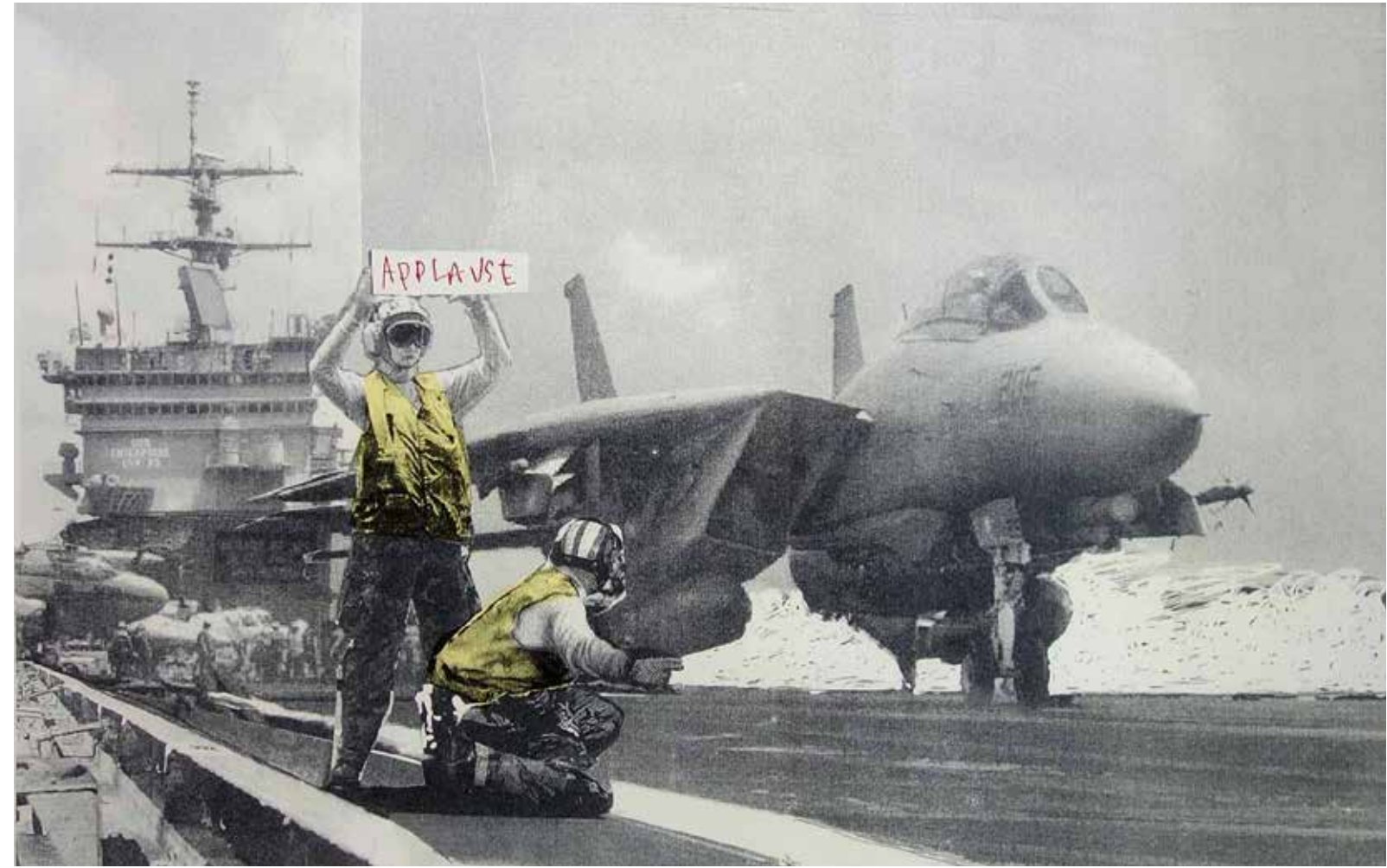
57 x 77 cm

Edition 1-150: Signed
and numbered by Banksy

Edition 1-500: Unsigned.

Numbered by Banksy

Executed in 2006



Applause

Screenprint on Paper
80.5 x 121.5 cm

Edition 1-150: Signed
and numbered by Banksy
Edition 1-500: Unsigned.
Numbered by Banksy
Executed in 2006



Palestine Photo Alpine Living Room

Giclee Print on Paper

80 x 66 cm

Edition 1-15: Signed
and numbered by Banksy

Executed in 2006



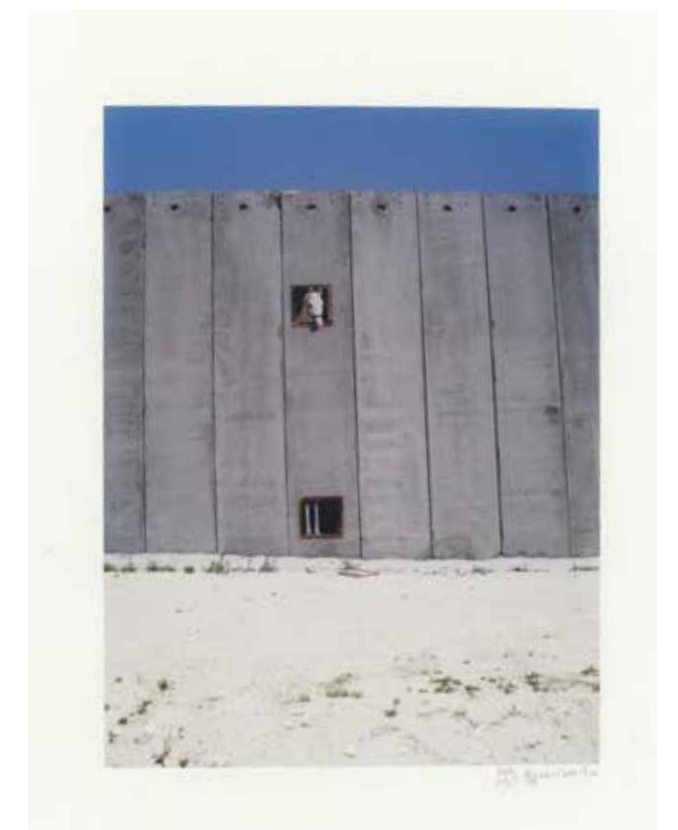
Palestine Photo Beach Boys

Giclee Print on Paper

80 x 66 cm

Edition 1-15: Signed
and numbered by Banksy

Executed in 2006



Palestine Photo Horse Box

Giclee Print on Paper

80 x 66 cm

Edition 1-15: Signed
and numbered by Banksy

Executed in 2006



Sale Ends

Screenprint on Paper
56 x 76 cm
Edition 1-500: Unsigned.
Numbered by Banksy
Executed in 2006



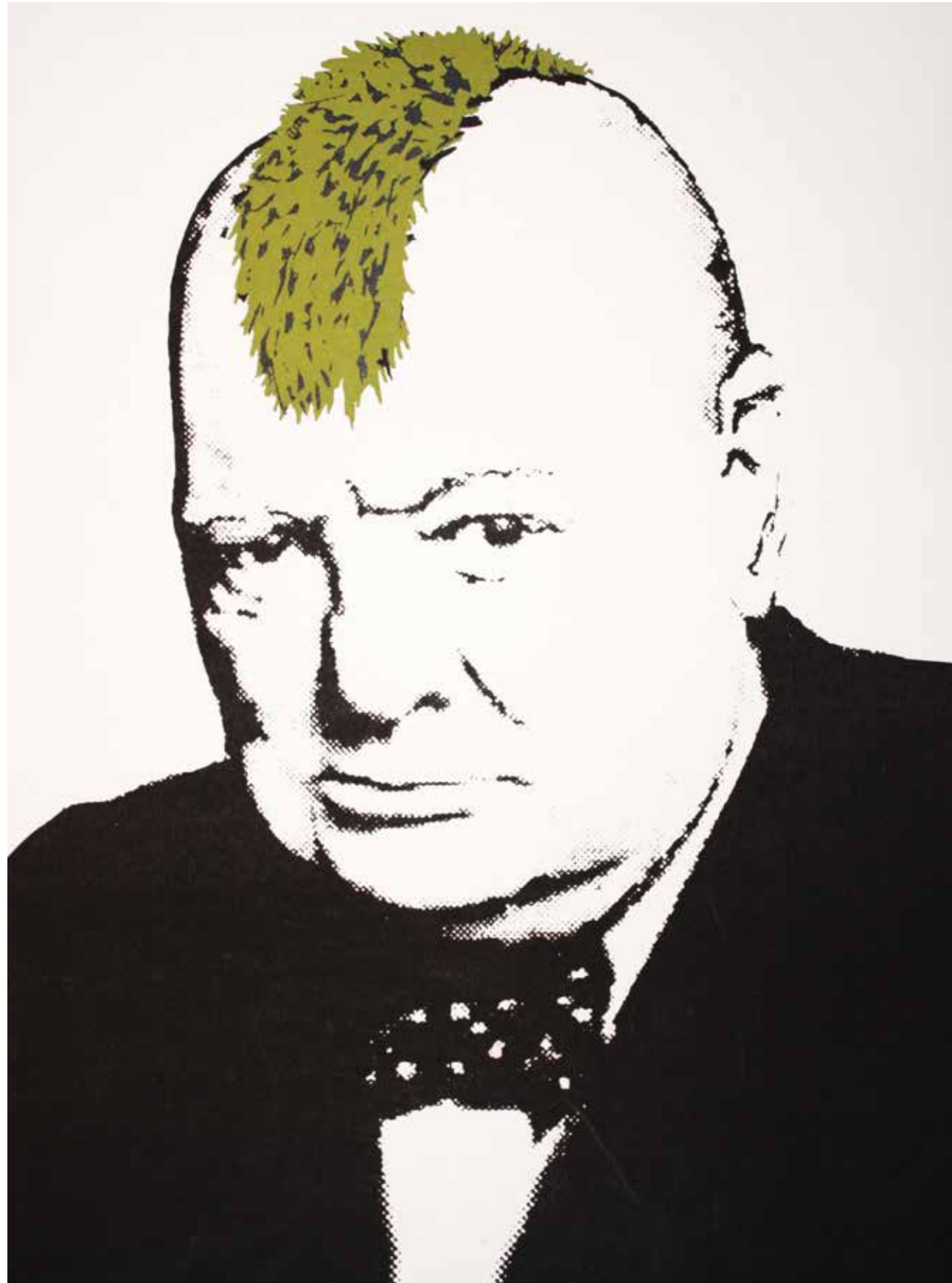
Rude Copper

Screenprint on Paper
59.5 x 42 cm
Edition 1-50: Signed
and numbered by Banksy
Edition 1-250: Unsigned.
Numbered by Banksy
Executed in 2002



Rude Copper

Screenprint and spray paint
on Paper Laid on Board
59.5 x 42 cm
Edition 1-10: Signed
handfinished by Banksy
and numbered
Executed in 2002



Turf War
Screenprint on Paper
35 x 50 cm
Edition 1-150: Signed
and numbered by Banksy
Edition 1-600: Unsigned.
Numbered by Banksy
Executed in 2003

Stop and Search
Screenprint on Paper
67.5 x 57 cm
Edition 1-500: Signed
and numbered by Banksy
Executed in 2007



Forgive us our trespassing



Barcode
Spraypaint on canvas
53 x 43 cm
Edition 1-5: Signed
Executed in 2002



Paranoid Pictures
Spraypaint on canvas
30 x 30 cm
Edition 1-25: Signed
Executed in 2003



Love is in the Air
Spraypaint on canvas
50.8 x 50.8 cm
Edition 1-25: Signed
Executed in 2003



Mosquito
Spraypaint on canvas
30 x 25 cm
Edition 1-25: Signed
Executed in 2003



Lenin on Skates
Spraypaint on canvas
41 x 31 cm
Edition 1-25: Signed
Executed in 2003



Precising Bombing
Spraypaint on canvas
43 x 47 cm
Edition 1-10: Signed
Executed in 2000



Heavy Weaponry
Spraypaint on canvas
30 x 25.5 cm
Edition 1-25: Signed
Executed in 2003



Kids on Guns
Spraypaint on canvas
50.8 x 50.8 cm
Edition 1-25: Signed
Executed in 2003



Winnie the Pooh
Spraypaint on canvas
51 x 56 cm
Edition 1-25: Signed
Executed in 2003

Girl with Balloon
Spraypaint on canvas
40 x 40 cm
Edition 1-25: Signed
Executed in 2004



Girl with Balloon
Diptych spraypaint
on double canvas
30 x 30 cm x 2
Edition 1-25: Signed
Executed in 2004



**Everytime I make love to
you I think of someone else**
Spraypaint on canvas
91.4 x 91.4 cm
Edition 1-5: Signed
Executed in 2002

Kate Moss
Spraypaint on canvas
81 x 81 cm
Edition 1-5: Signed
Executed in 2005



Heavy Weaponry Green Bristol
Spraypaint on canvas
53 x 56 cm
Edition 1-10: Signed
Executed in 2000

Angry Crows
Spraypaint on canvas
40 x 30 cm
Edition 1-2: Signed
Executed in 2003



Napalm

Rainbow Version
Screenprint on Paper
70 x 50 cm
Artist Proof Edition 1-27:
Signed and numbered
by Banksy
Executed in 2004

Nola

Pink / Yellow
Screenprint on Paper
76 x 56 cm
Artist Proof
Signed and numbered
by Banksy
Executed in 2009

Nola

Neon Orange
Screenprint on Paper
76 x 56 cm
Artist Proof Edition 1-11:
Signed and numbered
by Banksy
Executed in 2009

Nola

Multicolour
Screenprint on Paper
76 x 56 cm
Artist Proof
Signed and numbered
by Banksy
Executed in 2008

Weston Super Mare

Lime Green
Screenprint on Paper
30 x 100 cm
Artist Proof Edition 1-8:
Signed and numbered
by Banksy
Executed in 2003

Flying Copper

Pink
Screenprint on Paper
100 x 70 cm
Artist Proof Edition 1-8:
Signed and numbered
by Banksy
Executed in 2003

Bombing Middle England

Screenprint on Paper
35 x 100 cm
Artist Proof Edition 1-31:
Signed and numbered by Banksy
Executed in 2003

Flying Copper

Pink Face
Screenprint on Paper
102 x 68 cm
Artist Proof Edition 1-8:
Signed and numbered
by Banksy
Executed in 2003

Bird and Grenade

Screenprint on Paper
57 x 39 cm
Edition 1-1: Signed
by Banksy and numbered
Executed in 2002

I Fought the Law

Orange Edition
Screenprint on Paper
70 x 70 cm
Artist Proof Edition 1-8:
Signed and numbered
by Banksy
Executed in 2004

Pulp Fiction

Stretch
Screenprint on Paper
35 x 100 cm
Artist Proof Edition 1-8:
Signed and numbered
by Banksy
Executed in 2004

Morons

Grey
Screenprint on Paper
50 x 70 cm
Artist Proof Edition 1-30:
Signed and numbered
by Banksy
Executed in 2006

Jack and Jill

Pink
Screenprint on Paper
50 x 70 cm
Artist Proof Edition 1-22:
Signed and numbered
by Banksy
Executed in 2006

Gangsta Rat

Pink
Screenprint on Paper
50 x 35 cm
Artist Proof Edition 1-46:
Signed and numbered
by Banksy
Executed in 2005



In art we trust